

1,2,3,4 Exercises - Part 1(Basic)

Standard tuning

♩ = 120

Exercise 1, measures 1-3. The music is in 4/4 time and G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1-2-3-4, 1-2-3-4, 1-2-3-4. Vibrato: V, V, V, V. TAB: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

Exercise 1, measures 4-6. Measure 4: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 6: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 4-3-2-1, 4-3-2-1, 4-3-2-1, 4-3-2-1. Vibrato: V, V, V, V. TAB: 4-3-2-1, 4-3-2-1, 4-3-2-1, 4-3-2-1.

Variation - Odd number of notes per string

Exercise 1, measures 7-9. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Vibrato: V, V, V, V, V, V, V, V, V. TAB: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 2-3-3-2-1, 3-2-1.

Exercise 1, measures 10-11. Measure 10: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 3-2-1, 3-2-1, 3-2, 1, 3-2-1. TAB: 3-2-1, 3-2-1, 3-2, 1, 3-2-1.